# Client Quiz 1 When OCD Begins

- 1. OCD begins with . . .
  - o a feeling of tiredness
  - o a doubt
  - o seeing something wrong
  - o none of the above
- 2. A doubt is about . . .
  - o a need for control
  - o a possibility
  - o lacking confidence in life
  - o none of the above
- 3. Thinking you might become contaminated and get ill is . . .
  - o a sign of being ill
  - o a consequence of a doubt
  - o the primary thought responsible for your symptoms
  - o none of the above
- 4. Without obsessional doubt . . .
  - o you would not feel anxious
  - o you would have no compulsions
  - o you would have no other OCD symptoms
  - o all of the above.
- 5. In which of the following subtypes of OCD does obsessional doubt play a crucial role?
  - o Checking the stove
  - o Repeatedly washing hands
  - o Aligning things symmetrically
  - o Harming self or others
  - o Hoarding
  - o All of the above

# Client Quiz 2 The Logic Behind OCD

- 1. Obsessional doubts are...
- o always correct.
- o preceded by reasoning.
- o sometimes realistic.
- o none of the above.
- 2. Obsessional doubts . . .
- o have justifications behind them.
- o come out of the blue.
- o ask normal questions.
- o all of the above.
- 3. The reasoning behind obsessional doubt...
- o is sometimes based on possibilities.
- o follows a logic.
- o makes the doubt seem likely.
- o all of the above.
- 4. The reasoning justifying the doubt may come from...
- o abstract facts.
- o general rules.
- o hearsay.
- o all of the above.
- 5. The difference between normal and obsessional reasoning is that...
- o obsessional reasoning is more logical.
- o normal reasoning is about the here and now.
- o normal reasoning concerns more dangerous topics.
- o none of the above.
- 6. Obsessional doubts are relevant because...
- o they are possible in the abstract.
- o they are based on valid reasoning.
- o they are telling me new facts.
- o none of the above.

# Client Quiz 3 The Obsessional Story

- 1. Behind every obsession there is...
- o a core belief.
- o a story giving credibility to the doubt.
- o a phobia.
- o none of the above.
- 2. The story determines...
- o the credibility of the obsession.
- o the truth of the obsession.
- o how I act in general.
- o the real facts.
- 3. An obsession can be created by...
- o asking someone else to repeat a story.
- o you creating a story.
- o suppressing the story.
- o changing the situation.
- 4. The story takes the form of a narrative because...
- o a narrative can be lived in.
- o a narrative paints a convincing context.
- o a narrative flows along.
- o all the above.
- 5. Individual thoughts can be converted into narrative units

by...

- o placing the words together.
- o a magic formula.
- o telling a story connecting them.
- o saying the thoughts out loud.

### Client Quiz 4 The Vulnerable Self-Theme

- 1. My OCD self-theme is . . .
- o a personality trait.
- o the same for everyone.
- o a true story.
- o about who OCD says I could become.
- 2. My OCD self-theme . . .
- o is who I really am.
- o determines the theme of my obsessions.
- o can't be changed.
- o helps me be someone.
- 3. My OCD self-theme:
- o is all I've got.
- o cons me into doing rituals.
- o tells me the truth.
- o needs to be taken seriously.
- 4. My OCD self:
- o is based on doubt.
- o is how others perceive me.
- o is realistic.
- o should be the basis for my actions.
- 5. I'm basically empty, so:
- o OCD fills me up.
- o OCD gives me a true identity.
- o I could be nothing without OCD.
- o OCD hides my true self.
- 6. I can find my OCD self-theme by:
- o reading a novel.
- o noting the common thread to my daily OCD doubts.
- o meditating.
- o asking other people.

#### Client Quiz 5 OCD Is 100% Imaginary

- 1. The phrase 'OCD is 100% imaginary' means that . . .
- o you do not perceive correctly.
- o there is no direct evidence in the here and now.
- o the doubt is not possible.
- o none of the above.
- 2. 'Direct evidence' always refers to . . .
- o what your physical senses tell you.
- o what you can actually perceive.
- o your real bodily reactions.
- o all of the above.
- 3. The fact that there is never any direct evidence for the obsessional doubt tells you that obsessional doubt comes from . . .
- o relying on remote possibilities.
- o your own subjective reasoning.
- o relying entirely on your imagination during reasoning.
- o all of the above.
- 4. A doubt is obsessional when . . .
- o it is too intelligent.
- o it makes you do things you do not want to do.
- o it occurs without any direct evidence or justification from reality.
- o it makes you very scared.
- 5. Relying solely on the imagination during reasoning . . .
- o is adaptive.
- o is positive.
- o takes you away from real perception.
- o all of the above.
- 6. Relying solely on the imagination during reasoning about what might be there in reality makes you . . .
- o phobic.
- o more profound.
- o have obsessional doubts.
- o less intelligent.

## Client Quiz 6 OCD doubts are 100% irrelevant

- 1. Possibilities that justify a particular obsessional doubt are ...
- o impossible.
- o not relevant.
- o relevant when they are facts.
- o none of the above.
- 2. Obsessional doubt is completely irrelevant ...
- o because there is 0% justification in the here and now for the doubt.
- o because the doubt originates 100% from the imagination.
- o because the doubt comes entirely from you rather than reality.
- o all of the above.
- 3. When reasoning about a practical state of affairs in reality, possibilities should be considered only when ...
- o you want to understand ultimate reality.
- o there is at least some basis in the here and now to justify the possibility.
- o you feel creative.
- o none of the above.
- 4. Your reasoning about situations unrelated to the OCD ...
- o shows that you reason differently from the OCD situation.
- o involves possibilities as well.
- o includes possibilities that have some justification in the here and now.
- o all of the above.
- 5. Which of the following is true?
- o All is possible, so I should consider all possibilities.
- o Inventing possibilities keeps me safe.
- o The possible and the real are all the same.
- o None of the above.
- 6. Obsessional behavior can be completely resolved if:
- o I challenge the rationality of my obsession.
- o I resist ritualization.
- o I distract myself.
- o I realize that the doubt is irrelevant and dismiss it.

### Client Quiz 7 The OCD Bubble

- 1. OCD makes itself believable by...
- o making you confuse imagination with reality.
- o going beyond the senses.
- o disconnecting you from reality.
- o all of the above.
- 2. Allowing yourself to go into the OCD Bubble makes you ...
- o less secure and more unsafe.
- o feel better.
- o doubt less.
- o none of the above.
- 3. Reality-based doubt differs from obsessional doubt in that ...
- o there is a solution to it.
- o it uses sense information.
- o it will never lead to compulsive behaviors.
- o all of the above.
- 4. Being inside the OCD Bubble ...
- o makes it very difficult to resist compulsions.
- o will increase the likelihood you will end up there again.
- o is best dealt with by not going there in the first place.
- o all of the above.
- 5. In the OCD Bubble, you are ...
- o more likely to contact reality.
- o more likely to be unaware of surroundings.
- o better able to cope.
- o least exposed to risk.

### Client Quiz 8 Reality Sensing

- 1. Obsessional doubts are wrong and false because...
- o they make you feel terrible.
- o they are totally impossible.
- o they go against reality.
- o none of the above.
- 2. Reality sensing is about...
- o trusting your senses without effort.
- o something you already know how to do.
- o keeping the OCD at bay.
- o all of the above.
- 3. Overusing the senses occurs when you are...
- o 'staring' instead of 'looking'.
- o in the OCD Bubble rather than in reality.
- o not really trusting your senses.
- o all of the above.
- 4. If I feel I haven't done enough to see . . .
- o this means I'm incompetent.
- o I will endanger myself.
- o it is OCD making me doubt.
- o my seeing is deficient.
- 5. Reality sensing includes trusting...
- o my five senses and my common sense.
- o questioning what I really feel.
- o seeking reassurance.
- o keeping a written note of all I see.

### Client Quiz 9 A Different Story

- 1. The alternative story is...
- o to replace the OCD story.
- o to highlight the storied nature of the OCD.
- o to create another obsession.
- o to go off into the imagination for no reason.
- 2. The story needs to be...
- o made up straight away.
- o built up bit by bit.
- o taken from somewhere else.
- o be mechanical.
- 3. The story needs to be...
- o rehearsed reflectively.
- o learnt by rote.
- o read to me by someone else.
- o left in a drawer.
- 4. The story makes me aware that...
- o the OCD story is just a story.
- o the OCD story is wrong and hurtful.
- o you can't believe anything.
- o I'm a good politician.
- 5. The story is narrated...
- o as a simple phrase.
- o as a series of statements.
- o as a tape recording.
- o as a narrative.
- 6. In order to be convincing, the OCD story...
- o includes as much realistic details as possible.
- o relates to strange experiences or observations.
- o avoids all speculation.
- o is related in the third person.

## Client Quiz 10 Tricks of the OCD Con Artist

- 1. The tricks of OCD are...
  - o convincing.
  - o part of my OCD story.
  - o too difficult to catch.
  - o none of the above.
- 2. Mismatching can consist of...
  - o matching up two different unrelated categories.
  - o an irrelevant association.
  - o using out-of-context facts in your OCD story.
  - o all of the above.
- 3. Living the fear...
  - o can overwhelm you emotionally.
  - o makes it difficult to tell the difference between reality and imagination.
  - o occurs after you have already begun to doubt.
  - o all of the above.
- 4. Going deep...
  - o reveals the true nature of reality.
  - o is just another thought removing you further from reality.
  - o makes your OCD more profound.
  - o all of the above.
- 5. Blending occurs when...
  - o a positive term is mixed up with an OCD behavior.
  - o you agree with the OCD.
  - o you perform a series of rituals.
  - o you disguise your OCD.
- 6. To counter the OCD con artist...
  - o you look at its arguments from every angle.
  - o you see how the arguments do not relate to reality in here and now.
  - o you argue as best as you can with it.
  - o none of the above.

#### Client Quiz 11

#### The Real Self

- 1. My real self...
  - o is similar to my OCD self.
  - o is often the complete opposite.
  - o is an unknown quantity.
  - o fluctuates.
- 2. My knowledge of my real self . . .
  - o is built up by observing what I am in real life.
  - o is discovered by personality test.
  - o is too difficult to find out.
  - o is who I assume I am.
- 3. Sources for discovering my real self-include . . .
  - o knowing my feelings and accomplishments.
  - o slips in Chinese cookies.
  - o the latest brain machine.
  - o what I imagine people think of me.
- 4. When I ask people who I am . . .
  - o they will lie to please me.
  - o each will see a different person and I'll be confused.
  - o they will all be wrong.
  - o they may all mention authentic traits which are all different.
- 5. My authentic self is shown by . . .
  - o trusting OCD.
  - o my real goals and values in life.
  - o pretending to be another person.
  - o reflecting and meditating about the meaning of life.
- 6. The OCD self...
  - o is partly true.
  - o goes against my real self and camouflages reality.
  - o is the person deep down I might become.
  - o is a person I might become in the future.

# Client Quiz 12 Knowing and Doing: Moving On and Preventing Relapse

- 1. Knowing and doing...
  - o are two completely different operations.
  - o can never easily go together.
  - o are related since doing is a natural consequence of knowing in the right way.
  - o take a lot of courage.
- 2. Keeping what I have learned is...
  - o very fragile and could disappear tomorrow.
  - o is learned and will never completely go away.
  - o depends on how I feel.
  - o depends on how stressed I am.
- 3. The way to keep progressing is to...
  - o keep practicing and rehearsing what I have learned.
  - o read as many books on OCD as I can.
  - o try to repeat in my head the key points of the worksheets and exercise sheets.
  - o stay calm.
- 4. Integrating IBT implies...
  - o I automatically apply what I have learned without effort.
  - o I need to constantly repeat what I should know.
  - o I carry prompt cards around with me.
  - o I tell other people about IBT.
- 5. If I continue to rehearse IBT...
  - o OCD will get worse.
  - o OCD will be resolved/in remission.
  - o I'll still have bad emotions.
  - o I'll still believe a little in obsessions.
- 6. Relapse prevention involves...
  - o identifying future high-risk situations that result in self-doubt.
  - o learning from slips to better cope the next time.
  - o keeping confident about my progress.
  - o all the above.